

Pep Rally And Execution Set For 5 pm

the winter's here —
it snows,
it hails...

MCGILL DAILY

Vol. 51 — No. 35

FRIDAY, NOVEMBER 10, 1961

2 cents

it brings with it
great storms,
and gales

Redmen Ready For Queen's

God Save Our Gracious Queen's



After the many occasions when the Redmen score tomorrow, McGill students are expected to rise to the occasion and pronounce the traditional incantation before the following kickoff. Several Queen's students are also to be present, with the first contingent arriving at Central Station sometime after six this evening.

Russia-West Struggle Set As MCWA Topic

by DAVID TAFLER

The fifth annual McGill Conference on World Affairs will be held this year from November 20 - 22. Its topic will be "Russia and the West: Challenge and Response".

The Conference will consist of evening sessions attended by delegates and the general public. These will be supplemented by a series of round-table seminar discussions held during the day. Intensive discussion and debate will be the keynote of these seminars.

A spokesman for MCWA said, "The essential theme of the Conference is to move towards a greater understanding of Communism in terms of its theoretical development and secular practice, the nature of its challenge, and the response which must be formulated by the West to meet this challenge". He continued, "The evening sessions will deal with these three problems."

FIRST ADDRESS

The opening address, to be given November 20 at 8:30 pm in Redpath Hall, will be delivered by Dr. Alfred G. Meyer. Dr. Meyer is a Professor of Political Science at Michigan State University, and will speak on "The Theory and Practice of Communism".

Dr. William Y. Elliot, Leroy B. Williams Professor of History and Government at Harvard University, will give the second evening lecture at 8:30 pm in Redpath Hall, November 21. His topic will be "Communism: The Nature of The Challenge".

Professor Elliot received an A.B. and A.M. from Vanderbilt University, a certificate from the Sor-

bonne in Paris, and a D.Phil from Balliol College, Oxford, England. He was consultant for the United States Defense Program in World War II and has conferred with many heads of state, including Stalin.

Professor Elliot has served as consultant to the United States Undersecretary of State and Secretary of State since 1957, and has edited the reports of the Foreign Affairs Committee on the Strategy and Tactics of Communism.

The Conference's closing address will be delivered by Mr. Harry Schwartz, specialist on Soviet Affairs and member of the Editorial Board of the New York Times. Mr. Schwartz is world renowned for his penetrating analyses of Soviet policies and actions.

ENTIRELY STUDENT

MCWA is an entirely student administered conference which invites delegates from universities from all across Canada, as well as major ones in the United States, to discuss affairs of national and international importance.

Delegates from the Soviet Union have also been invited but, so far, there has been no confirmation of their attendance.

The seminars, held during the day, are chaired by professors from McGill and the U of M, and are guided by technical advisors in related fields. The purpose of these seminars is to discuss the

material presented by the speaker the night before.

Co-chairmen of MCWA, Irwin Cotler and David Goldenblatt, stressed the importance of the Conference at a press reception this week, and invited all students to help to communicate information respecting this Conference and the ideas expressed therein.

McGill University will be sending a delegation of eight students to its conference. Application forms may be picked up at the SEC office and the deadline for their return is this Monday.

by BOB COHEN

Tomorrow afternoon at 2 pm, the McGill University Redmen, reigning champions of the Ontario-Quebec Athletic Association Senior Football League, lay their title on the line against the Queen's University Golden Gaels at McGill's Percival Molson Memorial Stadium. If the Redmen (now in second place in the league standings) win, they will force a playoff to decide the OQAA championship. If they lose, the season will be over.

This past week, the doggedly determined group of McGill athletes has spent hours in front of the blackboard and on the practice field. They are as mentally ready as they will ever be.

Physically, the Redmen are not at their peak. Rae Brown, Tom Steff, Tom Revak, Doug Maule, Tony Blair and John Roberts are all nursing minor injuries. They will all play in tomorrow's game.

OPPONENTS

The Queen's Golden Gaels, coached by Frank Tindall, come to Montreal riding on the biggest publicity wave to come out of Kingston in a long time. They're not getting the "ink" for nothing.

Coach Tindall has taken a strong nucleus of veterans along with some fine rookies and has moulded them into a powerful, well balanced football team.

Cal Conner, the Gaels able quarterback, calls all the shots from the field. Conner, enjoying a standout year, is being ably assisted in

his task by three fine running backs (Edwards, Burridge, Pettit) and a good passcatching halfback, Bill Sirman. The Queen's offensive line is big and mobile.

RED AND WHITE

In spite of an annoying disability to finish off their drives last weekend, the Redmen gave every indication that they had the balance in their attack to win football games. Bob Milligan, who ran with equal effectiveness up the middle and around the ends was once again the big ground weapon for the Red and White. Milligan had not yet joined the team when they went to Kingston.

Eric Walter, the Redmen's starry rookie halfback, turned a fine double duty performance running and catching passes. Ian Monteith, an already established receiving threat, had one of his best games running.

The Redmen ground defence was an immovable force at Western.

(Continued on page 3)

The President Speaks

This weekend the parties and celebrations before and after the Queen's football game have the potential of developing into minor riots. As students of McGill University we have the responsibility of ensuring that this does not happen, and that the reputation of the Students' Society is not tarnished by the irresponsible and destructive elements in our midst.

I appeal to all McGill students to exercise good judgement and common sense this weekend. For the good of the University and for the good of the Students' Society, I urge you to make an effort to stop those foolish individuals who act irresponsibly, and to try to discourage all forms of violence and destruction.

It is generally only a handful of students who cause trouble on such festive occasions as the one approaching, and it is a shame that the reckless few can ruin what should be a tremendously enjoyable program by necessitating intervention by the police or other authorities.

You may be assured that the SEC has prepared for all events, but let us hope that nothing of a serious nature occurs and that we can all thoroughly enjoy a McGill victory tomorrow.

Robert S. Carswell,
President, Students' Society

Kill Hanging, Says McGee

by BAYLA SCHECTER

"The only moral ground for killing a human being is self-defense; society cannot find an excuse for taking another man's life when it is on the safe side of the jail bars."

Frank McGee, addressing the Progressive Conservative Club yesterday at noon, pointed out that "capital punishment is not a unique deterrent" and that it has been shown in various jurisdictions where capital punishment has been abolished, that it is not a necessary part of the law.

Some retentionists have pointed out that murderers have been held out from carrying out their plots only by the fear of the death penalty, and consequently if there were no

death penalty, there would be more murders.

FALSE CONCEPT

This concept, McGee showed by the following example, is false. In 1958, the state of Delaware abolished the death penalty. That year there were 12 murders, the year after there were 12, and in 1960 there were a total of seven murders in that state.

"There is an ingredient of revenge in society's desire to see the criminal hang," stated McGee.

Often, after a murder has been committed, or a murderer sentenced, he pointed out, one will hear such expressions as "hanging is too good for him".

McGee further showed that there have been past errors made by the law in their convictions, and the lives of innocent men have been taken. He mentioned the Coffin case here in Canada, which is still being debated, and told of the case of Evans and Christie in England.

(Continued on page 3)

Oliver To Address Student NDP Club

Michael K. Oliver, national president of the New Democratic Party and Assistant Professor of Political Science at McGill, will speak on "Co-operative Federalism" today at 1 pm in the Walter M. Stewart Room.

Dr. Oliver's address will deal with New Party policy on dominion-federal relations, with special emphasis on recent controversy about separatism.

Kershaw Discusses Uses Of Hypnotism

The ASUS will present a lecture on hypnotism given by Maurice Kershaw on Monday, November 13, at 1 pm in Moyse Hall.

Presently the director of the teaching department of the Canadian Institute of Hypnotism, Mr. Kershaw began his training in England in 1947 where he studied for two years under a clinical hypnotist. In 1949, he joined the army to become their first hypnotist.

Mr. Kershaw came to Canada in 1952 with the view to opening the Canadian Institute of Hypnotism. The first session began in March of 1953; since then, enrollment in the classes has increased at an astonishing rate. Today, the Institute offers courses three times a year to professional men and a few rigorously selected laymen.

Mr. Kershaw has stated that his talk will be one that most hypnotists would not dare to give, and that everyone is invited to attend.

Dr. Oliver graduated from McGill in economics and political science, and then studied in Paris at the Institut d'Etudes Politiques as the Guy Drummond scholar in 1949. He received his MA at McGill in 1950 and his PhD in 1956.

He has taught at the University of New Brunswick and at United College, Winnipeg before he was appointed assistant professor of political science at McGill in 1958.

Dr. Oliver is bilingual and a keen participant in the political life of Quebec. He has often appeared on the CBC's "Viewpoint", interpreting the Quebec scene.

He is the author of "Social Purpose for Canada" — the unofficial backbone of the New Democratic party platform.

An active member of the editorial boards of "Cite Libre" and "Christian Outlook", he is also the author of many articles in the Canadian Journal of Economics, Political Science and other academic publications.

WOMEN'S UNION VICE-PRESIDENT

The deadline for nominations for the position of Vice-President of the Women's Union has been extended to Monday, November 13, at 2 pm, since no nominations have been received to date.

La Presse Editor Speaks At Newman On Quebec Scene

M. Gerard Pelletier, Editor-in-Chief of La Presse, will speak at Newman House tonight. The topic of his lecture, which will begin at 7:55 pm, is "The French-Canadian and the Changing Scene in Quebec".

He will examine the current French-Canadian intellectual revival, its strongly anti-clerical and partly anti-Catholic character. He will also assess French-Canadian "nationalism", as distinct from Separatism, and the position and role of the clergy in the growth of this feeling.

TRAVELS

In 1945, M. Pelletier travelled to South America, and was later sent to Europe as a representative of the World Wide Fund for Student Victims of the war. He returned in 1947 and worked as a reporter for Le Devoir until 1949. He was appointed editor of La Presse in June 1961 and has appeared on several television and radio shows.

M. Pelletier is also the editor of "Cite Libre", a "daring Catholic monthly".

THE PAGE

Manuscripts for "The Page", a twice-weekly publication of poetry by McGill students, can be submitted at the University Book Store. Distributed on Mondays and Thursdays of each week, free copies of "The Page" may be obtained at the Book Store.

Chouraqui Addresses Zionists On Israeli Influence In Asia

Dr. Nathan A. Chouraqui, Counsellor to Israeli Prime Minister David Ben-Gurion, will address the Student Zionist Organization on the topic "The Impact of Israel on Asia and Africa" at 8 pm Sunday in the Social Hall of the Snowdon YM-YWHA, 5500 Westbury Avenue.

Dr. Chouraqui has obtained degrees in Law, Philosophy, (PhD) and Theology from universities in Algeria and France, and is fluent in five languages.

He practiced law and later served as a judge in the Algiers District Court of Appeals. When Hitler's armies invaded France in 1940, Dr. Chouraqui fought with Maquis in the resistance movement and organized underground Jewish immigration.

After the war, Dr. Chouraqui became a journalist and was active in Jewish communal affairs. He was correspondent for the Pa-

ris newspaper Le Monde and wrote for other leading periodicals.

Before settling in Israel in 1958, he served on several UNICEF committees. In Israel he became Counsellor to Israel's Prime Minister on problems relating to the absorption and integration of Jewish refugees, a post in which he now serves as a "dollar-a-year" man.

Dr. Chouraqui has written and translated a number of books, including: a translation of "The Psalms", "L'Etat d'Israel", "The Social and Legal Status of the Jews of French Morocco", "History of Judaism", "The Westernization of Moroccan Jews".

PREVIEWS

Today

GRADUATE PHOTOS

Architecture, Engineering H-O get shot 10-12 am and 2-5 pm at Coronet Studios, 758 Sherbrooke West.

FILM SOCIETY

Eisenstein's "Strike" — silent film. PSCA, 4 pm, 6:30 pm, 9 pm.

TREASURE VAN

Committee Meeting. Workshop, Union, 1 pm.

NISEI CLUB

"Stopover Japan" — Japanese music, entertainment, films, Oriental refreshments, dancing, and a Black Belt Judo Demonstration. Union, 7 pm.

tal refreshments, dancing, and a Black Belt Judo Demonstration. Union, 7 pm.

NEW DEMOCRATIC CLUB

Address by Michael Oliver, National President, and McGill Political Science professor on "Co-operative Federalism". Walter M. Stewart Room, 1 pm.

PSYCHOLOGY CLUB

Movie "Aspects of Child Psychology". Biology 250, 1 pm.

RIFLE AND PISTOL CLUB

Shooting — Riflery 7-9 pm, Pistol 9-10 pm. Rifle Range in Gym. SCM

Supper and social informal. SCM House, 3625 Oxenden, 6:15 pm.

CLASSIFIED ADS

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LAS VEGAS

SIN CAPITAL OF THE WEST?

A Vegas headline ran: PASTOR HAILS STRIP SHOWS. And nobody blinked. In fact, when Vegas was dubbed a town of "sin, gin and din," local boosters were overjoyed. Is Las Vegas really as wild as they say? Read "How Wicked Is Vegas?" in this week's Post.

The Saturday Evening POST

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REMEMBRANCE DAY SERVICES

Parade of the Colours
Last Post and Reveille

11:00 am — Sermon Subject:

"IS THERE A 'JUST' WAR or JUST WAR?"

7:00 pm — In the Sanctuary, a Recital of Organ and Choral Music for Meditation.

7:30 pm — Sermon Subject:

"WHERE DO WE GO FROM HERE?"

9:00 pm — Fellowship Hours.



"EXPORT"

PLAIN
or FILTER TIP
CIGARETTES

Film Society Shows Eisenstein Classic

Film Society members will be treated tonight to a showing of "Strike", Sergei M. Eisenstein's first film.

The movie will be viewed in the PSCA at 4, 6:30, and 9 pm. It was produced in 1924 and until last year was never seen in North America. McGill is one of the first universities to screen the film.

Eisenstein is said to have revolutionized the motion picture with his theory of "montage". This is a dialectical approach to the medium

which claimed that the core of the film was embodied in the juxtaposition of seemingly unrelated images edited together to achieve a vigorous emotional effect.

The plot of "Strike" deals with a workers' strike in Czarist times, and was obviously conceived as a piece of Bolshevik propaganda. However, "Eisenstein's genius transformed the work into a universalized portrait of the exuberant spirit of the Revolution, regardless of time or space."

Only members are entitled to attend the showing. Some memberships for the 4 pm show are still available at the Box Office, or they may be obtained at the door previous to the meeting.

Prominent Poet, TV Personality, To Appear Here

Irving Layton, prominent Canadian poet, will be the guest of the Debating Union at a program on Thursday, November 16 in the Old Union Ballroom at 1 pm. He will speak on "The Role of the Artist in Society".

Layton received his BSc from Sir George Williams in 1939 and his MA from McGill in 1940. He has been awarded a Canada Council Fellowship, and is presently a Professor of English Literature at Sir George. His latest book is "The Swinging Flesh".

NATHAN COHEN

Nathan Cohen is coming to McGill to conduct a "Fighting Words" program, Thursday, November 23 in Redpath Hall at 8:30 pm. Panelists will include Prof. Maxwell Dunbar, Prof. James R. Mallory, Robert Amaron, and James Rother.

Students are asked to submit quotations from authors which the panelists will have to identify. Those students whose entries are used at the program will be awarded prizes from Classics Little Books, the Music Mart, the Record Centre, and the Montreal Symphony. Quotations must be from commonly known authors and must be short. They are to be submitted to the Debating Union Office in the basement of the Old Union.

Football

(Continued from page 1)

Leo Konyk had one of his best days at middle guard and Joe Berry turned a whale of a game at the inside linebacking post.

COULTER COMMENTS

Bruce Coulter, who leaves McGill to assume the post of athletic director at Bishop's University on December 1st, was an anxious man last night.

Coulter is a proud coach. He desperately wants to upend Queen's and leave McGill a winner. The coach told us, "I want to win this game as badly as I've ever wanted to win one."

The coaches burning desire to win has rubbed off. The Big Red Team is approaching this week's game with a vengeance. At last night's practise, the boys went through the paces with a zeal, we haven't seen this season.

The feeling wasn't forced. Their actions were completely spontaneous. You could sense their purpose and their desire to hit with every block and tackle.

The Big Red Team is ready to go. Keep reading your press clippings you Gaels and watch out!

Investment Clubs Outlined

by SUE ALTSCHUL

"Investment is no longer restricted to the capitalists; all you need is \$10 and a few friends". This was the theme of a talk on "Investment for Beginners" given by Mr. J. Kropp to the SAM.

Mr. Kropp, a member of the research department of Molson and Co., informed all would-be investors that the safest method for people with limited funds who want to speculate is to start an Investment Club.

These clubs, which are usually composed of 10-15 members, operate similar to a business. Members pool their resources and invest in various stocks, the dividends then being distributed in proportion to the contributions.

Votes on financial matters are weighted according to the amount of "club shares" possessed—that is, the percentage of the club's total income held by each member, but the election of the executive is by equally-weighted votes of the members.

REQUIREMENTS

The requirements for success in such a club are intelligence and reason, and money. The members must learn how to invest, and to guide them in this field there

exists the Canadian Association of Investment Clubs, which gives advice and literature.

Speaking in a double capacity, both as a member of CAIC and as a broker, Mr. Kropp explained the difference between these two functions. The CAIC is a non-profit-making organization which gives advice and literature to investors starting clubs, whereas brokers

give suggestions and information as to the state of the market and the advisability of investing in certain stock. This advice is given free, and clubs are not obligated to follow it.

FLEXIBILITY

Mr. Kropp stressed the flexibility of administration which an Investment Club must maintain. Reviews should be made frequently, to determine whether the stock is rising satisfactorily, and admissions and resignations should be easy to effect.

Constant analysis should be made of the market; although there is no one applicable technique for this, the standard method is to collect all available facts and figures relevant to one industry, and to interpret them through comparisons of various companies.

McGee

(Continued from page 1)

land, where Christie was the chief witness against Evans, who was executed. It was later discovered that Christie was the actual murderer of not only the woman Evans was tried for, but several other women as well.

NEW LEGISLATION

According to the new legislation, there are now four categories of murder; the first two with a maximum penalty of life imprisonment, and the latter two punishable by death, one verdict of which can be commuted by the cabinet to life imprisonment.

This bill lessens the pressure on the juries, and on the cabinet, which has had to go into extensive research on a number of cases to decide whether the death sentence should be carried out or not.

McGee concluded by expressing his hope that there would soon be complete abolition of capital punishment in Canada.

CONCERT BAND

Practice tonight 6:30-7:30 in Redpath Hall.

MARCHING BAND

Report to gym at 12:30 tomorrow.

Italians To Sponsor Dance On Saturday

The Italian Club is giving a Social Dance tomorrow night at 8 pm in the Union Ballroom.

Music will be provided by an Italian orchestra. Special guests for the evening will be Margot Lafleur, Engineering Queen and an Italian singer, Pat Mazzone. Door prizes, including two tickets to "La Dolce Vita", will be given out.

Tickets may be purchased from any member of the Italian Club, at the Union Box-Office, and at the door tomorrow night.

WICKED LAS VEGAS:

IS IT TRUE THAT ANYTHING GOES? "We've got bank vice presidents who come to gamble, people with women who are not their wives!" So says a Las Vegas businessman. Where do they draw the line? In this week's Post, you'll read the shocking story—"How Wicked Is Vegas?"

The Saturday Evening POST

WORLD UNIVERSITY SERVICE

INTERNATIONAL SEMINAR in POLAND

"THE ROLE OF SCIENCE AND CULTURE IN THE DEVELOPMENT OF NATIONS"

Applications are called from the Student Body for 2 delegates. Must be full-time students planning to return to McGill next academic session.

SUMMER 1962

Application forms are available from John at the Tuckshop and shall be turned in not later than

MONDAY, NOVEMBER 20th, 1961 4 pm

A student in Physical Ed.,
Reclines in a hospital bed;
From the parallel bars,
He fell, and saw stars,
Now he's studying
space flight instead.

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The account that says "whoa",
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US-61

Fifty-first Year of Publication
The Oldest College Daily in the Commonwealth
The McGill Daily is published five times a week by the Students' Society of McGill University at 690 Sherbrooke Street West, Telephone AV. 8-2244. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Postage paid at Montreal. Editorial opinions expressed are those of the Managing Board and not the official opinion of the Students' Executive Council.

MANAGING BOARD
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IN CHARGE OF THIS ISSUE
Star quarterback Joy and Daily quarterback Carolyn (news desk), halfback Carlo, fullback Sue, 2½ back Bayla, wingback Aronoff, lowerback Finian, outback Silcoff, noback Edelstein, kickback Eve, wayback Paul, throwback Prinsky; J. S. Bach (features' desk); backtrack Tausky (sports), eightback Lockwood, comeback Olav, rollback Moss, sideback Webster, playback Bernard, backback Bauman; lieback Davey, and BURSTYN The best of luck to Charles and Lena. Oh, almost forgot bobo.

NOVEMBER 10, 1961

A Threefold Challenge

There are three questions to be resolved during this football week-end. The first, and most obvious, is whether the Redmen will be able to keep alive their hopes for another championship year. The second consideration is whether student football goers are more interested in activity on the field or in creating a disturbance. The third question is whether the student body is responsible and mature enough to realize the difference between enthusiastic support and outright disturbance of the peace.

The only part that the student body can play in determining whether the Redmen will win or not on Saturday is that of a loyal, and numerous cheering section. To this end, we hope to witness the largest possible turn-out of McGillians at the stadium for this deciding game.

To our second instance we can only quote past experience. During the recent Toronto-McGill contest in Montreal, we were made aware of some sort of disturbance to our far left. The incident would have passed us unnoticed, except for the immediate reaction of about two hundred fans who rose to their feet yelling "Fight! Fight!" At this precise moment quarterback Skypeck had just connected on a pass and we made a rather futile attempt to view the action on the field. We had to read about it on Monday.

We will not attempt to pass sentence on the entire student body on the strength of these incidents; but we would strongly advise those who are not interested in football to adjourn to the Currie Gym where they can engage in boxing, wrestling or throwing as the whim may take them, thus leaving the stadium to the football fans.

Is the student body responsible and mature enough to realize the difference between enthusiasm and outright disturbance of the peace? We would be highly inclined to suspect any affirmative answer. After watching many students drink themselves into a state of pugnacious offensiveness, verbally and physically opposing authorized officers, throwing fire-crackers, regardless of where they might explode or what damage they might do, hurling beer cans into the thick of a football crowd, and rocking loaded buses to a danger point, it is extremely difficult to think of such performers as anything but juveniles, potentially delinquents, who must be watched over with the strictest attention.

We challenge the student body to prove us incorrect this Saturday.

In Wednesday's editorial columns we pointed out that the dignity and honour of the Scarlet Key should be the concern, not only of the Students' Executive Council, but of every member of the Students' Society. Only through this attitude can the Key be transformed from just another club to the honour society of the student body. In past football events, however, student attendants seem to have made it their business not to comply with the authorized attempts of the Key and to intervene whenever possible, with their performance of duty.

Not only for the honour of our Scarlet Key, but also for the maintenance of a reputable students' society and a dignified student government, it is imperative for each individual student to exercise a responsible degree of restraint during this week-end's activities.

Letters

Sees No Future In Separatism

Dear Madam,

I read with great interest and no small amount of derision the case for Separatism of Quebec from the confederation of Canadian provinces.

To the authors of this article, and to those who propagate this theory, I address this question: If French Canada, which has had opportunity not only to survive but to grow unabated since its founding in 1603, has not YET realized its full potential, then when and how does it expect to do so in the future? Indeed, it was the French who established the first roots in the new country, and it was they who had every opportunity to explore the potential and opportunity open to them. Why have they not done so, and where are the closed doors?

It is, furthermore, a significant factor that the same segment of the populace which is responsible for the election of such patronage-mongers as Martineau and Co., considers itself capable of self-rule unaided by the economic advantage of its English-speaking counterparts. I fear the results would be frightening.

Finally, is it not a law of nature that the minority be subordinated to the majority? Certainly, if each minute particle of our population were to demand secession and exploit the theory of nationalism, then where would the alliance be? If, as it appears, the feeling of prestige is this strong, then why not satisfy this feeling by returning to the native country? After all, what is Canada but an alliance of the outcasts of every nation in the world, joining forces to create a new country of their own. This, I believe, is the real problem, for Separatism as an issue will only further the feelings of discord already prevalent, and how could a completely isolated French Canada survive?

Beverley Barza,

Storm Survivors Seek Assistance

Dear Madam,

Your readers are no doubt aware by this time of the recent disaster caused by the hurricane in Belize, Capital of the island of British Honduras. The calculated loss of life and property continues to mount, but although it will be some time before the final figure is ascertained, it is definitely known that several thousands have been left without food and shelter.

The West Indian Trade Commissioner has established an account for the British Honduras Relief Fund and anyone desiring to make donations may do so at any chartered bank. Our Society would like to urge all members of the University community—staff and students, to contribute toward this worthwhile cause, and we do hope that the response will be truly representative.

Members of the Society will be calling upon professors and fellow students for their financial support in the very near future, but in the meantime, we will be very grateful if you will publicize this appeal.

Lestrod A. Davis

THE WANDERING MINSTREL

by G. G. FINIAN

I DON'T WANT a new Union. I like the old one. In fact — useless to deny it! — I'm in love with her, in love as only a sentimental columnist can be with a dirty old building that nobody wants. Yes, I freely admit it: I love her rotting timbers and her creaking floors. I even love her knobless doors. I love every stain, every crack in her eternal walls; I love the consumptive wheezing of her internal plumbing. I love the divine disrepair of her sofas and chairs. I love the quaintly Victorian sense of humour of her electrical system, and I love the oh-so-feminine unpredictability of her telephone connections. She has a streak of Scotch stubbornness in her, too, which makes her gently but firmly resist any attempts to open her grimy windows — and I love her for that too. Yes, you Powers That Be — take away my old Union and you take away my life!

It is not merely personal sentiment which inspires me to rise here in defense of the Sacred Shack of Sherbrooke Street. There are stern moral truths to be considered as well. Obviously the shameless hedonists who are clamouring *en masse* for adequate facilities have never bothered to study the wisdom of the ages, notably that wisdom set down by Thomas de Moncraft. The famous surgeon-philosopher of the 16th century was fond of saying, "The chiefest purpose of education is to teach the young how to suffer." Who dares deny the truth, the upright goodness, the clear moral tone of this dictum? In contrast, consider the piping pleas for "adequate facilities" which are being heard with increasing frequency these days. "Adequate" — the very word grates harshly on the ear of the true traditionalist, he who knows the uplifting value of the outmoded and the superannuated. The traditionalist (a term I am proud to apply to myself) is aware that the things which are grossly inadequate must be preserved at all costs if the moral fibre of the populace is to be suitably strengthened.

Were he alive today, old Moncraft would surely be appalled to find our students so unanimously dissatisfied with the magnificent decay which has been accumulating slowly, year by year, for the benefit of ours as well as future generations. I can hear him now, haranguing us in our stable-like period Ballroom...

"Vain pleasure-seekers!" he would say. "Do you not know that the chiefest purpose of education is to teach the young how to suffer? Cease pursuing the finer things in life, and learn to love the grosser. I call on you to seek that true enjoyment which comes from wretchedness. Behold, who is happier than the pig, the pig who wallows in the mud? Who knows a similar rapture? Not I, nor you, my friends. We can only emulate the pig. So go ye and learn to make the worst of what you have".

WHEN I WALK INTO THE OLD UNION

SOUND ADVICE, old Thomas. Advice which, if we follow it, will soon bring us into the front ranks of the *derrière-garde*. Let us advance into the past, the source of all great history. In this connection we must realize the unique quality of the character of our beloved old Union. On the one hand, it offers us a haven, a refuge from the modern world. On the other, it provides a gateway leading us onto the Path of Time. When I walk into the old Union, I do not just walk into the Union. I walk into a veritable time-machine which transports me back to a bygone era whose spirit is infinitely more congenial to my soul than is the spirit of today. It brings me back to a day when the rocket ship was but a Vernean dream, and the motorcar an impractical fancy; a day when gentlemen were gentlemen, and those who were not, knew their place. It brings me back, back to a day when stately minuets were danced at court, a day when ladies were ladies, and those who were not, knew their place. It brings me back, back, back to a day when daring charioteers lashed their horses onward around the spina without benefit of CinemaScope. Back, back even farther, to a day when the mountains had not yet been formed, when the seas were boiling hot, when protoplasmic life was nonexistent, and the Students' Society was just a vague Utopian ideal...

But now we are jolted out of our reverie and returned to the harsh ugliness of the present, with the vulgar future pressing in on us from all directions. Let us fight, tooth and nail, to preserve the blessed relics of antiquity. Let us keep our Old Union! She may not be big enough for 9500 students — but, by God, she's big enough for me!



DOWN WITH PROGRESS!

The People's Poet

It's been a long long time Robert Burns
Standing in the park
Your homely green head
A hopping place for pigeons O

Long from the lasses O
And from the hearth
Have you been heartened then to watch
The slow parade?

Have the bums been brotherly
And in short
What of Brotherhood have you seen
In all that?

It's been a long time Robert Burns
To stand copper cast
And watch the square-toed clickety-clacks
Canter past without a word
And to watch

The brief-case toting
Cardboard handkerchief Hurriers
Who wait in surging groups at your corner
Always being narrowly missed by a
[fender-slinging car.
And to watch the portable radio
[jittering its human accessory along.

And all the false-face fat ladies
Who are hardest to love.
The marrow is so far away, so far.

And always the student
Dragging his awareness behind him
[like a new toy waggon
His soap-box carefully tucked under one arm
Away from indifferent eyes.

And the scraggle-tossed mustachioed
Disaffiliates, who shrink from the
[yawning jaws
Of the up-piling Organization, which slavers
In giant greed above and around
Their imaginary heads.

Still there are the Lovers, who when
[not snapping
Their gum, speak yet some word of tenderness
To warm a cold green heart.

And with love to toss like crumbs to pigeons
With love to tuck under your dusty green vest
With love to fire copper in your guts
You stand like an archangel here
The hieroglyphics of your genius
[glowing phosphorescence and hope

That man's a man yet for all that.

EVE NORTON

PEN SKETCHES AND PLATFORMS

Candidates for positions in the SEC and Women's Union who wish to have their photos, platform and pensketches published in the *Daily*, please note these rules.

1. Candidates for the SEC may use a total of 200 words for their combined pensketches and platform, and Women's Union candidates may use a total of 100 words for their pensketches.

Warning: All words over the word limit will be deleted whether or not this occurs in the middle of a sentence.

2. Entries must be signed by the candidate himself.

3. Photos should be glossy portraits of the candidates' head and shoulders. Snapshots will not produce good pictures.

4. Entries must be typewritten and double-spaced on one side of the paper only.

5. Entries should be addressed to the News Editor, *McGill Daily* and be handed in to John at the Union Tuckshop no later than 2 pm Tuesday, November 14, 1961.

ENTRIES RECEIVED AFTER THIS DEADLINE
WILL NOT BE PUBLISHED

Mehta Directs At Plateau Hall

This Tuesday evening Montreal Symphony opened the series of four concerts expressly for students. The combination of an enthusiastic conductor and a youthful audience produced a most worthwhile evening.

Whenever a conductor, or any concert artist is aware that the audience is with him, interested in every move and participating every passage, he is inclined to give much more of himself and to fulfil every demand. Mehta did just that. He is exciting to watch, gets caught up in the sound he tries to control and literally dances on the podium. At times he loses himself completely and begins with foot gymnastics which the hollow podium amplifies.

The first work on the program was Hector Berlioz' Roman Carnival Overture, which consists of several themes from his oper "Benvenuto Cellini". The overture was splendidly handled and the concert was off to an excellent start.

BRAHMS

The next item was Brahms' Concerto #1 in D minor, performed by Alfred Brendel. Before discussing Brendel's handling of the Concerto it should be mentioned that when Brahms performed it, at the age of twenty-six, five years after he wrote it, he met with little success. He referred to the Concerto as a "brilliant and decided failure". Alfred Brendel did not change things.

Brendel has a fine technique but projects little character. He is terribly objective about the most delicate passage and is annoying with his superfluous gestures. The orchestra was most kind and gave the soloist excellent support. Brendel however, seemed immune to the conductor's inspiration and continued to just play. The third movement was the best performed of the three, but only because the tempo was quickened. The most pertinent remark about his playing was summarized by a well known young pianist who muttered "He sure must work hours on scales".

SCHUMANN SYMPHONY

The last composition on the program was the Schumann Symphony performed also last Wednesday. This would not be mentioned had there not been so much improvement where little was necessary. Unfortunately, the maestro spoiled a perfect rendering of the work by pausing too long between the movements. The movements of the Fourth are closely linked, the theme of the first movement being used in the second and fourth, and the second theme of the Romance being connected with the trio. These pauses detracted from the continuity and spoiled an otherwise flawless performance.

TADEK KORN

REMEMBER
ONLY
TWENTY ONE
WRITING DAYS
BEFORE XMAS

Daily Literary Contest

MOVIES

SMILES OF A SUMMER NIGHT

Probably the most flexible vision an artist can possess is the comic vision. No literary or dramatic art can be truly great without it, and effectually it lies at the heart of the tragic emotion. It is the other side of the existential coin, the indispensable counter-balance, the consummate withdrawal from madness, and because of this, is the most potent weapon in the arsenal of the artist.

The greatest artists have utilized comedy originally as a means of defense against extrinsic hostilities and ultimately as the result of the realization that tragedy and comedy are not only inseparable, but are also products of the same fundamental impulse to order reality through art. For this reason, it is not unusual to find young poets vacillating from lyricism to satire and from the personally poetic to ironic dissimulation. Both are integers of alienation, coordinates of isolation upon which the artist's sensibility aimlessly fluctuates, attempting to arrive at a fixed position.

The film, perhaps, more than any other dramatic medium, lends itself to a compatible marriage of irony and lyricism. The fact that the camera mediates between the artist and his material allows for an exploitation of the comic which even the in-person stage presentation cannot match. Immediacy is not the criterion in this case as hundreds of Chaplin motion picture masterpieces will go to prove.

What is important, is that very kind of ironic dissimulation traded upon by the movie camera, that semi-realistic and semi-fantastic blend of the lyrical and the comic is allowed free play without losing any necessary spontaneity.

CAMERA HAS LIMITATIONS

Ingmar Bergman knows precisely what a camera can do without making his audience aware of its often obvious limitations. His camera focuses on the human comedy, the more often than not ridiculous (absurd might be a better word) situations imposed upon those quite ill-equipped to cope with term, and the uncompromising dictates of love forever being misunderstood by people who either take love too seriously or not seriously enough. Bergman conducts his audience into the Chekhovian funhouse where everyone is mismatched and miserable, and then brings on his distorting mirrors. The result is that the caricature becomes more real than the original image it is supposed to distort, and the ensuing game of emotional musical chairs works out its purpose by showing all and sundry that surprisingly enough, things sometimes do work out for the best, even if the possibilities of it happening are incredibly minute.

(Continued on page 6)

DOLLARS AND SCHOLARS

Better management of educational dollars is possible through regular use of a Commerce Savings Account... an axiom based upon our dealings with many generations of students. Take a positive step toward better control of your money... visit our branch nearest you and open a savings account now.



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AIESEC And Gemeentevervoerbedrijf

by RICHARD KAISER

To the canal-jumping people of Amsterdam, Tramway Routes Nos. 1, 2, 16, and 24 still roll along as they have for years. But to me, and perhaps even to my employers, Het Bureau Econo-



BELIEVE IT OR NOT, THIS WAS GRANDMA!

She had bobbed hair. Wore a beaded sheath. Rolled her stockings. Danced the Charleston. And waved an ostrich feather fan.

The point is that the so-called modern girl has been around a long time. And as soon as she felt she couldn't be bothered with all the paraphernalia usually associated with time-of-the-month—why, Tampax was born!

Tampax is worn internally, therefore both invisible and unfelt in place. It prevents odor, chafing, irritation—in fact you're hardly aware of any differences in days of the month. But best of all is the wonderful sense of freedom Tampax gives you—the freedom to go where you wish, wear what you like, do what you want. Tampax never interferes!

Remember, many of the women who first used Tampax are grandmothers today! Can you permit yourself to be less up-to-date? Tampax is definitely "the better, more modern way." Start using Tampax this very month. Canadian Tampax Corporation Limited, Barrie, Ontario.



mique van de Gemeentevervoerbedrijf, they have taken on a special meaning. My AIESEC Traineeship during the past summer was spent in the employ of the Amsterdam Tramway Commission, whose mouthful-of-a-name appears above.

To get a job in a foreign country, and to live with and become a part of the Dutch, is in itself an unforgettable experience, but it was really my most unusual position of revamping of the four Tramway lines of Southeast Amsterdam which afforded me the most unique and interesting eight weeks I think I shall ever live through.

DATA

Basically, the work involved organizing and tabulating data received from stationed observers who had noted the number of people, who boarded and stepped down from individual trams, on particular lines, at predetermined stops, and the time, in hundredths of a minute, that this required.

Working statistically on thousands of observations, we knew that we were on our way to new schedules and stop arrangements, which would give more rapid and efficient service to the general public.

Did I have to go to The Netherlands to work in an office, even if it was with a Tramway Commission, doing a job I would not ordinarily run into in Montreal? Perhaps not. But this wasn't really a job in the true sense of the word. The Dutch are beyond any doubt wonderful people, and do not think that wonderful is an exaggerated word in this case. The ten regu-

lar occupants of Kamer 52 at Stadhouderskade 1 were hospitable above and beyond the call of duty. Anything that I wished was not too difficult for them to obtain, but the most heart-warming were the special favours which were done on my behalf before they even entered my mind.

LANGUAGE

Can I forget the memorable hours struggling through the Dutch language? Take note that this was not at all necessary, but all just in good fun, since 75% of Amsterdam speaks almost fluent English and an international sign language serves as a means of communication with the remaining 25%. Everyone in the office, including myself, got a kick out of my telephoning for coffee, giving all the particulars in Dutch.

Canada is highly respected everywhere you may go, but it appears that the Europeans have forgotten to learn any details about the third largest, geographically speaking, country of the world. Does everyone speak French? Is Montreal on the Atlantic Seaboard? This is the typical question, in addition to some more difficult ones, which a Canadian abroad must be prepared to answer. Probably, the best example of the Dutch concept of Canada was the advertisement in the office of KLM—Fly to Montreal, 6 times per week—and underneath was a large painting of an eskimo mushing his huskies on through the snow.

How much did all this cost me? Had I not travelled after my Traineeship, would it have

been worth the \$400.00 in Transportation costs alone. Definitely, yes. \$250 was generously granted to me by The Government of The Province of Quebec, leaving me \$150.00 in the red. This sum was definitely worth the experience of living in an environment completely different from my own. To live in Amsterdam, and to live like a king, cost me absolutely nothing. In fact, I came out with a small profit after I had finished paying my rent with the wage I had earned. Sometimes, I can still taste Mrs. de Winter's, my landlady, delicious gravy, mouth-watering cheeses and appetizing Dutch treats. I think back on how she

liked to call herself "my second mom" and justly so. I can still picture Toos van de Mereendonk, the little Dutch blond, with the name that took me a week to learn, who showed me around Amsterdam before she even knew me.

What does this all add up to? It is truly "an experiment in international living". Allow me to stress the word living, for when you participate in the AIESEC program, you are not a camera clicking tourist, nor the haughty North American Observer. One lives with and becomes an integral part of the people. My hat goes off to the people of Holland.

Smiles Of A Summer Night (Continued from page 5)

The motivating ideas of the comedy seem to be that adjustment comes to he who waits and that the female principle is anything but passive in matters of love. The summer night holds something for everyone, the insensitive and ignorant, the fearful and lonely, and especially the true lovers of the world who may be counted, as one character says, on the fingers of one hand.

One is reminded at various times in the film, that Bergman might have had Shakespeare's *A Mid-Summer Night's Dream* in mind when he wrote his script, and that he seems to have felt that modern adaptations of the comic situation centring around lovers mismatched and subsequently properly rearranged by circumstance have been anything but exhausted.

The difference are, however, that Puck is replaced by feminine determination, Pyramus becomes a theology student burdened with virtue. Thisbe is a childlike and confused virgin of seventeen or eighteen, married to a man she does not love and who does not love her, and the fairy tale atmosphere of the Elizabethan play has been replaced by one of sardonic and often brutal irony. Added to this, is a reworked set of some of the most overworked situations in comedy, some of them having been archaic in W.C. Field's time. But all in all, *Smiles of A Summer Night* achieves its purpose and both entertains and instructs. The photography was, as usual with Bergman, extremely striking and ingenious. And the indelible stamp of genius motion picture audiences have come to expect in Bergman's work was unmistakably there, even if the subject matter in this particular film is not entirely sublime.

JAMES ROTHER

Coming Campus Capers

Tea Dance

The last Tea Dance of the year will be held on Saturday, after the Queen's game. The band will lead the victory (?) parade down to the Lower Campus, and from there to the Old Union. Refreshments and a "twist session" will be featured.

Player's Please

THE MILDEST BEST-TASTING CIGARETTE

Player's
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BE SOCIABLE try our Young People's Union

Erskine & American
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Sunday evenings
8:30 pm

HAVE OUR
TEACHERS COLLEGES

FAILED

? Students training to be teachers often show less academic ability than other college students. Yet many of them go on to become licensed teachers. Why don't teachers colleges crack down on unfit students? You'll find out in this week's Post.

The Saturday Evening
POST

A Rolling Stone Gathers...

by LEW MOSS
Sports Editor

The Redmen have finally reached the point of no return. The mistakes they made over the season were admittedly more than merely a few, but the continual criticisms and complaints heaped upon them by yours truly, as well as by other writers of good intention, might also have seemed in excess at times. However, the past is now behind them, and with it their complacent attitudes and often-times uninspired play.

There is no doubt that the Golden Gaels have the upper hand at this stage. However, the McGill Redmen will be playing this Saturday with more than merely the intention of winning a ball game. Victory is sweet, but only if the frosting coats it. The 1960 edition of the Redmen is now a spirit, haunting this year's team in its efforts to gain the fan's united approval.

THREE BATTLES

Thus, in actuality, the Redmen will be preparing to fight three battles when the referee blows his whistle, signaling the opening kick-off on Saturday: namely, flogging Queen's, winning over the student body, and extinguishing the haunt of past records, by setting new ones.

A large loud and boisterous contingent will be on hand to witness "The Game" of the Intercollegiate Football Season. The strength of the Gaels supporters, all 90 proof, will be evident from the outset. What we as McGill fans lack in liquor, should be made up for in numbers. A TV set is no excuse for having anything less than a 100% turnout of the students.

Two ever present questions once more loom as the deciding factors in McGill's success or failure this weekend: Tom Skypeck's arm (be it bronze or gold?) and the Redmen's pass defense (be it as porous as a sieve or like the East-West Berlin border, impassible?). The problem with Skypeck's arm has not been a physical one. This is yet another one of the sidelights of McGill's upcoming encounter; will the Gaels' Conner or the Redmen's Skypeck, prove to be the Skypeck of old when it really counts. My money's on Messer Skypeck.

PASS DEFENCE

The pass defence quite ineffectual, even with mediocre passing quarterbacks in the past, will have to be tightened a great deal. Harder and surer hitting and less observing could solve the problem.

For the next to last time I maintain, McGill Redmen have the potential of being a great team. However, their dormant greatness must awaken come Saturday or else remain in hibernation, unproven and undeserved. **THE RAINDROPS WILL DROP, BUT WILL THE GAELS REIGN???**

Curling Devotees Invited To Join New McGill Club

Curling, one of the world's oldest sports, shows promise of being introduced at McGill. A group of curlers, under the presidency of Peter Kingston, boasts quite a large and enthusiastic membership, although the organization has only been in existence for a few weeks.

In recent years, there has been considerable competition on the high school level, thus, many McGill students are experienced stone throwers. The aim of this new club, is both to give practice to the "old pros" and to teach beginners the basic aspects of the sport.

Curling is not, as often thought, a game for "old men". Most modern "Bonspiel" (the curling name for a competitive meet) winners are young people. The club welcomes everyone, women included.

Although, the club is not active at present, with further support it will gain recognition from the Athletics Council. Intercollegiate curling would then be a possibility, as McGill could enter the Ottawa-St. Lawrence Intercollegiate Athletics Association Curling Championships.

All those interested in joining please contact Ian Crain at HU. 1-2424.

ANNUAL PHOTOGRAPHS

The below mentioned teams are required to show up at the Sir Arthur Currie Gym today, at the following times.

5:30 pm — Intermediate Football
8:00 pm — Senior Football
8:15 pm — Senior Golf
6:20 pm — Senior Tennis

Intramural Highlights

by TOM LOCKWOOD

The Intramural scene was relatively quiet this past week, affording a breather after the tenseness and excitement generated by the touchfootball season and play-offs. Football is still with us in the form of the freshmen touchfootball finals, and of another game between some team called the Golden Gaels (sound like an alias to me) and the powerful Redmen of this university. The Orioles will take on the Emus in what promises to be a very close tilt. The scene of this encounter will be the lower campus at 1:15 today.

SEMIFINAL GAMES

Also on the agenda for today is the semi-final game of the Intramural soccer league, which will pitch the Rifles against the Cannons, on the upper field. The victor of this conquest will take on the Bullets for the championship. While you are deciding which of these matches to watch, I will give you a preview of the various activities in which you may participate in the near future.

The nip in the air these past few days can mean only one thing; that's right, intramural ice hockey starts on November 20th. Entries must be in by today or they will not be counted. Also, Basketball, Volleyball, Floor Hockey start November 27th. Entries close on November 20th and no entry will be accepted after the deadline date.

Students interested in Table Tennis, Badminton and/or Squash may register for the Fall Tournaments in Room 3 of the Gymnasium. A 50 cent entrance fee will be required of all participants, but this will be refunded at the end of these Tournaments, provided the student has not defaulted any of his games.

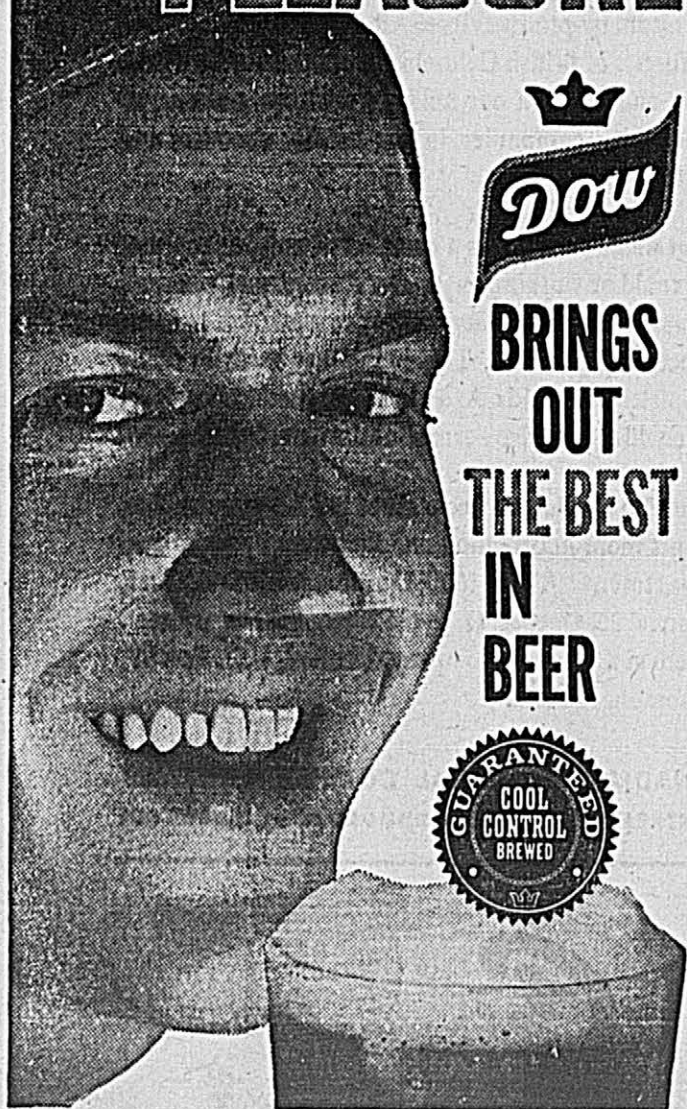
SWIM MEET

There has been a change in the date of the Intramural Swim Meet. It will not be held on November 14th, as originally announced, but on Tuesday, December 5th at 7 pm. Entries will be accepted now... Room 3 of the Gymnasium. On November 16, 21, 23 due to the Beatty Lectures, all activities in the Sir Arthur Currie Gymnasium will stop at 6:00 pm. Also tomorrow, November 11th, there will be no activities scheduled in the Gym due to the pre-game luncheon and football dance.

Calling All Toilets

Rumour has it that each special train from Kingston will be carrying a boxcarful of yellow toilet paper for use at tomorrow's game. In order to properly demonstrate our sentiments there, large quantities of said substance are required so that in addition to outscoring the "Oil Thigh" boys, we can outpaper them too. Don't forget to bring your own.

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THE REGULAR OFFICER TRAINING PLAN—This is a tri-service Plan wherein high school graduates receive advanced education and leadership training at one of the Canadian Service Colleges or a university to become officers in the Royal Canadian Navy, the Canadian Army or the Royal Canadian Air Force.



THE CANADIAN OFFICERS' TRAINING CORPS—University undergraduates may obtain a commission by training during their spare time and summer holidays. The student who trains under this plan is paid for his actual training time and is not obligated for full-time service after graduation.



THE OFFICER CANDIDATE PROGRAMME—Selected high school graduates, not wishing to undergo academic training for a degree, may qualify as a short service officer after a brief intensive period of military training and later may apply to become a regular officer.

You may obtain full information on any of these plans from your University Army Resident Staff Officer.

SAC Serves As Host For Athletic Councils

by MAX BERNARD

The Students' Athletics Council of McGill University hosted delegations from the various Athletic Councils and Boards from the Universities on the Island of Montreal on Wednesday, November 8.

The informal meeting was called for the purpose of an exchange of views on Students' Athletics Governments on the Island.

Peter King, President of the Students' Athletic Council of McGill University, suggested business be opened by a description, by the respective delegates, of the structure of their Athletic Government.

STUDENT FINANCING

Loyola began saying that the Athletics there were financed by the students as a portion of their total fee, the money going directly to the Loyola College Athletics Association which dealt out budgets to the various sports and organizations. The L.C.A.A. is made up of the managers of the teams, the President of a permanent Intramural Athletics Council, and an executive.

MacDonald's government comprises an Athletic Director, appointed by the University, a Men's Athletics President, a Women's Athletic President, and the Inter-Class Representatives.

Sir George Williams University has an Athletic Director, a Representative from the Board of Governors, an Evening Students' Representative in their Athletics Council.

FOUR COUNCILS

The McGill structure is made up of four interconnected councils. At the head is an Athletics Board

on which sits the President of the Students' Society, the Chairman of S.A.C., the Chairman of I.A.C., three members appointed by the graduates, three members appointed by the Senate, Secretary Harry E. Griffiths, Chairman J. G. Notman, and an Ex-Officio, Dr. F. Cyril James.

Under this board is a Students' Athletics Council which has powers to organize events and the right to make recommendations on the overall policy of the Athletics Department. Connected with the S.A.C. is a Students Intramural and Recreational Council and an Intercollegiate Athletics Council.

Peter King's comments on this situation at McGill was "There are too many councils doing too many things".

With reference to the Winter

Carnival, it was suggested that due to a lack of interest in individual carnivals, a simultaneous might be held by all the Montreal Universities, with some events being held together, such as a 50,000 student invasion of the Laurentians for a day. A future meeting was decided upon to discuss the possibilities of a combined Winter Carnival.

On the topic of Athletics Night, it was also decided that this event might also be combined for the purpose of instilling spirit in the students to salvage a dying-evening.

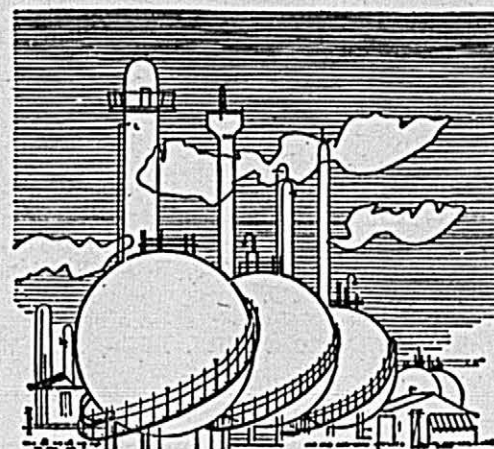
The purpose of Athletics Night was outlined by Peter King: "To give the players a chance to show off their prowess in any particular sport, and to give the spectator a chance to see what a sport is all about."



Careers

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What is our future? Very bright. (It just happens to be true.) We think of ourselves as a young, progressive, fast-growing Canadian firm with world-wide affiliations. The record bears this out. So does the operation of our Edmonton plant. And the fact that our engineering department is one of the largest and most diversified in Canada.

Our raw materials are basic Canadian natural resources: petroleum by-products from Alberta and cellulose from the forests of British Columbia. Our markets are world-wide, and through our affiliates we have a strong alliance with companies in the textile, chemical and plastics industries.

What would you do? As a qualified chemist or engineer you could be working on *product development, research, process engineering, plant design, construction* or some aspect of production. This is exciting work in many completely new fields. As a chemist or chemical engineer you could choose also a career in *sales or technical service*.

What else should you know about us? Lots more. You can get more information and literature by writing to Department "A" at 1600 Dorchester Blvd. West, Montreal 25, Quebec. Or to the Personnel Department, Canadian Chemical Company, Limited, P.O. Box 99, Edmonton, Alberta.

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9:30 am — Holy Communion (Sung)

7:00 pm — Evensong

7:30 pm — The Rev'd. John Vedell on the Lutheran Church

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3477-A University Street

SHOULD WE

CENSOR

TV VIOLENCE?

Newton Minow of the FCC says the networks should clean up shows or get off the air. TV bigwigs call this censorship. Is it? Should our government blow the whistle on TV trash? Get the story in this week's Post.

The Saturday Evening
POST